

# Nº 6

## FROM ORANGE TO NIGHT BLUE

Andantino ♩=76

*mp*

Singing&Playing

Andantino ♩=76

*p*

6

Singing&Playing

*mf*

*mp*

11

**A**

**A**

Detailed description: This is a musical score for a piece titled 'FROM ORANGE TO NIGHT BLUE', numbered 'Nº 6'. The score is in 2/4 time and consists of three systems. The first system starts at measure 1 and ends at measure 5. The vocal line (top staff) begins with a rest, followed by a melodic line starting on a dotted quarter note. The piano accompaniment (bottom staff) features a series of chords in the right hand and a bass line in the left hand. The second system starts at measure 6 and ends at measure 10. The vocal line continues with a melodic line that includes a triplet of eighth notes. The piano accompaniment continues with chords and a bass line. The third system starts at measure 11 and ends at measure 15. The vocal line has a triplet of eighth notes followed by a rest. The piano accompaniment continues with chords and a bass line. The score includes dynamic markings such as *mp*, *p*, and *mf*, and tempo markings of 'Andantino' with a metronome marking of ♩=76. There are also performance instructions like 'Singing&Playing' and 'A' in a box.

16

*mf*

21

*mf* *mf*

26

*f* *mf* **B** *mp*

Singing & Playing