

MOODS OF FLUTES

№ 5 STURMFREI

für drei Flöten, Altflöte, Bassflöte und Glockenspiel

Natalie Becker (*1966)

Moderato ♩=112

Flöte 1 *mp*

Flöte 2 //

Flöte 3 //

Altflöte *p* //

Bassflöte *p* //

Glockenspiel *p* //

Moderato ♩=112

A

Musical score for measures 6-10. The score is in G major (one sharp) and 4/4 time. It features six staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Alto Flute (A. Fl.), Bass Flute (B. Fl.), and Glockenspiel (Gfsp.).

- Fl. 1:** Starts with a melodic line in measure 6, continues through measure 10. Dynamic markings: *mf* in measures 8 and 10.
- Fl. 2:** Plays chords in measures 6-7, then a melodic line in measures 8-10. Dynamic markings: *p* in measure 6, *mf* in measure 10.
- Fl. 3:** Plays a steady eighth-note accompaniment. Dynamic markings: *mp* in measure 6, *mf* in measure 10.
- A. Fl.:** Plays a steady eighth-note accompaniment. Dynamic markings: *mp* in measure 6, *mf* in measure 10.
- B. Fl.:** Plays a steady eighth-note accompaniment. Dynamic markings: *mp* in measure 6, *mf* in measure 10.
- Gfsp.:** Plays a steady eighth-note accompaniment. Dynamic markings: *mp* in measure 6, *mf* in measure 10.

Musical score for measures 11-15. The score continues with the same six staves as above.

- Fl. 1:** Continues with a melodic line, featuring a *f* dynamic marking in measure 11. Ends with a melodic flourish in measure 15.
- Fl. 2:** Continues with a melodic line, featuring a *f* dynamic marking in measure 11. Ends with a melodic flourish in measure 15.
- Fl. 3:** Continues with a steady eighth-note accompaniment.
- A. Fl.:** Continues with a steady eighth-note accompaniment.
- B. Fl.:** Continues with a steady eighth-note accompaniment.
- Gfsp.:** Continues with a steady eighth-note accompaniment.