

MOODS OF FLUTES

№ 8 ZWISCHEN DEN JAHREN

für drei Flöten, Altflöte und Bassflöte

Natalie Becker (*1966)

Larghetto ♩=56

Musical score for the first system, measures 1-6. The score is for five parts: Flöte 1, Flöte 2, Flöte 3, Altflöte, and Bassflöte. The time signature is 4/4. Flöte 1 and Flöte 2 play a melody of eighth notes with rests. Flöte 3 plays a rhythmic accompaniment of eighth notes. Altflöte and Bassflöte are silent until measure 5, where they play a single note with a dynamic marking of *p*.

Musical score for the second system, measures 7-12. The score is for five parts: Fl. 1, Fl. 2, Fl. 3, A. Fl., and B. Fl. The time signature is 4/4. Fl. 1 and Fl. 2 continue their melodic lines. Fl. 3 continues its rhythmic accompaniment. A. Fl. and B. Fl. play a melodic line in measure 7, then have rests in measure 8, and then play a melodic line in measure 9. Dynamics include *pp* and *p*.

13 A

FI. 1 *p*

FI. 2 *p*

FI. 3 *PP*

A. FI. *pp*

B. FI. *pp*

19

FI. 1 poco a poco acc.

FI. 2 poco a poco acc.

FI. 3 *p* poco a poco acc.

A. FI. *pp* *p* poco a poco acc.

B. FI. *p* poco a poco acc.

25

FI. 1 *mp* *mf* *mp*

FI. 2 *mp* *mf*

FI. 3 *mp* *mf*

A. FI. *mp* *mf*

B. FI. *mp* *mf*